

759.983  
M42matt

**m a t t a**

RICKER LIBRARY ARCHITECTURE  
UNIVERSITY OF ILLINOIS

NOV 6 1975

University of Illinois  
Library at  
Urbana-Champaign  
Oak Street

My point: modern art has grown enough as to take a  
try at bigger aims than hanging on a wall —  
to put a *Hu* in man — when men discovered humanism  
2000, 1700 years ago they were in the REAL capable of "moving  
mountains" it is the intuition of what *Human* means  
that I want to communicate  
the spirit, the essence of man can not be realized by mechanics,  
because it is the else of mechanics, the clear . . . is within you  
to awake in people their clear *felts* as they care about  
their *looks*  
to bombard the I with paradoxes until our real powers  
start flowing — (declancher notre puissance).  
They all look and feel that way because they do not  
love, they have no inner life  
Thought carries you only so far, as far as mathematics  
but the final understanding of the general and the particular  
has its proofs only in the heart  
Art is not only an object of pleasure, but a transmission,  
a signal from a man that grasps the *meaning* of life  
The *clear* would come when in an inner life dawns  
*man*, living for the possible  
To plough in the *indistructible* in each of us  
the essence of man is clear love and his task to *reunite*

**Matta** (FROM A LETTER DECEMBER 1950)

759,983  
M42 matt

# i n g s

## FRANCE 1950

- 1** Lets Phosphorece I
- 2** Lets Phosphorece II
- 3** Lets Phosphorece by Flushing the Ego
- 4** Lets Phosphorece by Intellection
- 5** Lets Phosphorece by Cleartivity

## TALY 1950

- 6** The Speaker (L'Oeilu)
- 7** The Intra-rrogator (Temptete)
- 8** The Mer-creator
- 9** Cleartivity
- 10** The Disnamer Tress-names into  
the Phenomenon's Heart

James Hogan Collection

**Preview M**

UNIVERSITY OF ILLINOIS-URBANA



**3 0112 077841952**

**4 to 6 pm**

**Closing 5 May 1951**

**Sidney Janis Gallery 15 e 57 st new york**